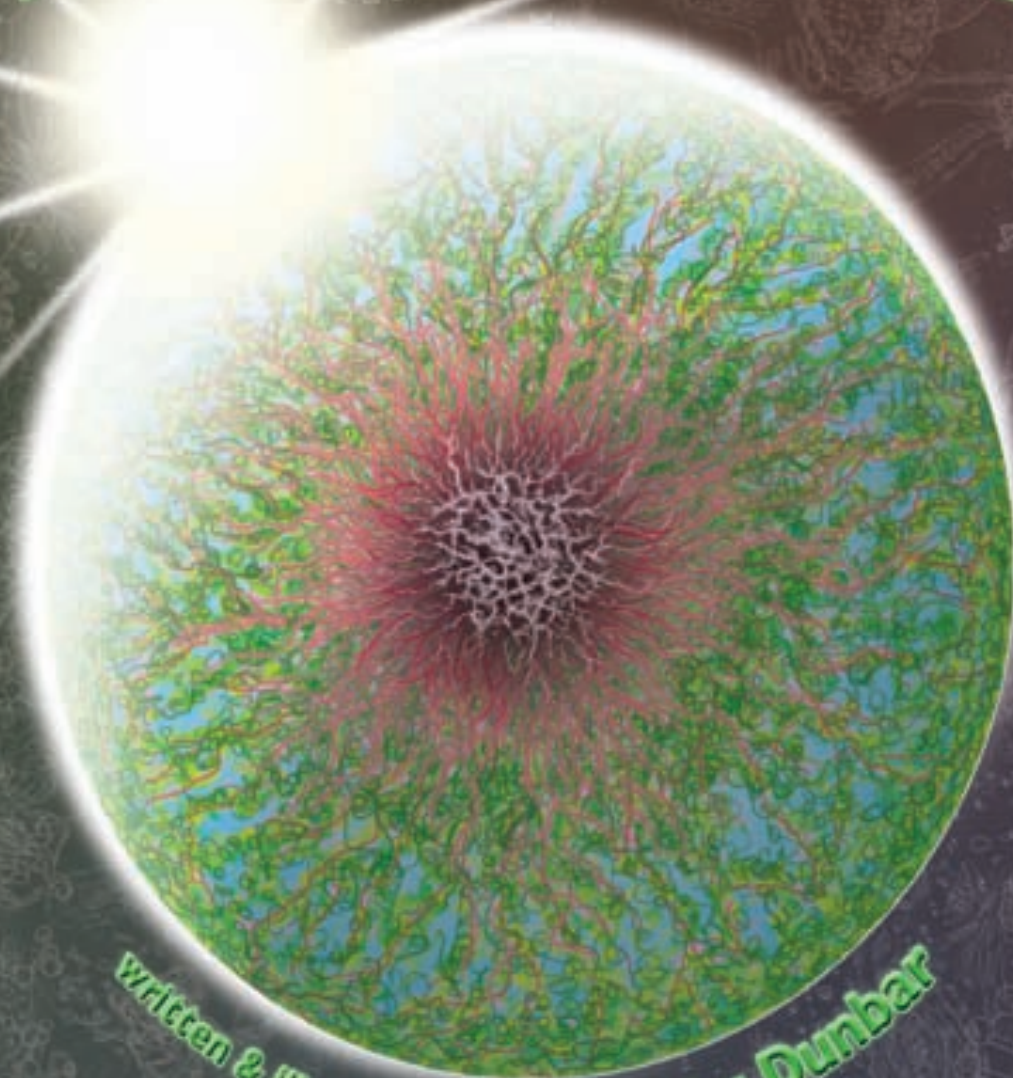


IT'S ALIVE!

The Universe Verse: Book 2



Written & Illustrated by James Lu Dunbar

Book two in a three-part series, “It’s Alive!” explains the scientific theories regarding the origin of life on Earth with captivating illustrations and whimsical rhymes.

From the formation of our solar system to the birth of bacteria, you’ll learn about the conditions that could have created life, the nature of organic existence and the beauty of evolution.



This book is intended for all ages.
If you don’t understand everything, don’t worry, no one does!
That’s why I made it rhyme and added lots of pictures.



WARNING!

This book contains graphic depictions of scientific knowledge which may lead to decreased ignorance and heightened sensations of awe and wonder.

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This means that you are allowed to share, copy, distribute and transmit
this work freely. You are also allowed to remix, tweak, and build upon this work
non-commercially, under the condition that you acknowledge **James Lu Dunbar**
as the original creator and provide a link to www.JLDunbar.com

In fact, I'd be happy if you shared or built upon this work. I think the ideas inside
this book deserve to be expressed in as wide a variety of media as possible.
If you are an educator, programmer, musician, animator, game designer or anyone
who would like to expand upon this book, I'd love to hear about your ideas and
I would certainly consider a commercial collaboration. I would love to see The
UniverseVerse someday realized as a wildly interactive eBook with songs, animations,
charts, diagrams, problem sets, coloring and comic book-building tools.

In the meantime, I have included links to website pages where you can learn more
about the highlighted idea. If your screen is large enough, you may want to view this
PDF in "Two Up" mode to see the pages as they would be formatted in the book.
(View > Page Display > Two-Up)

Enjoy!

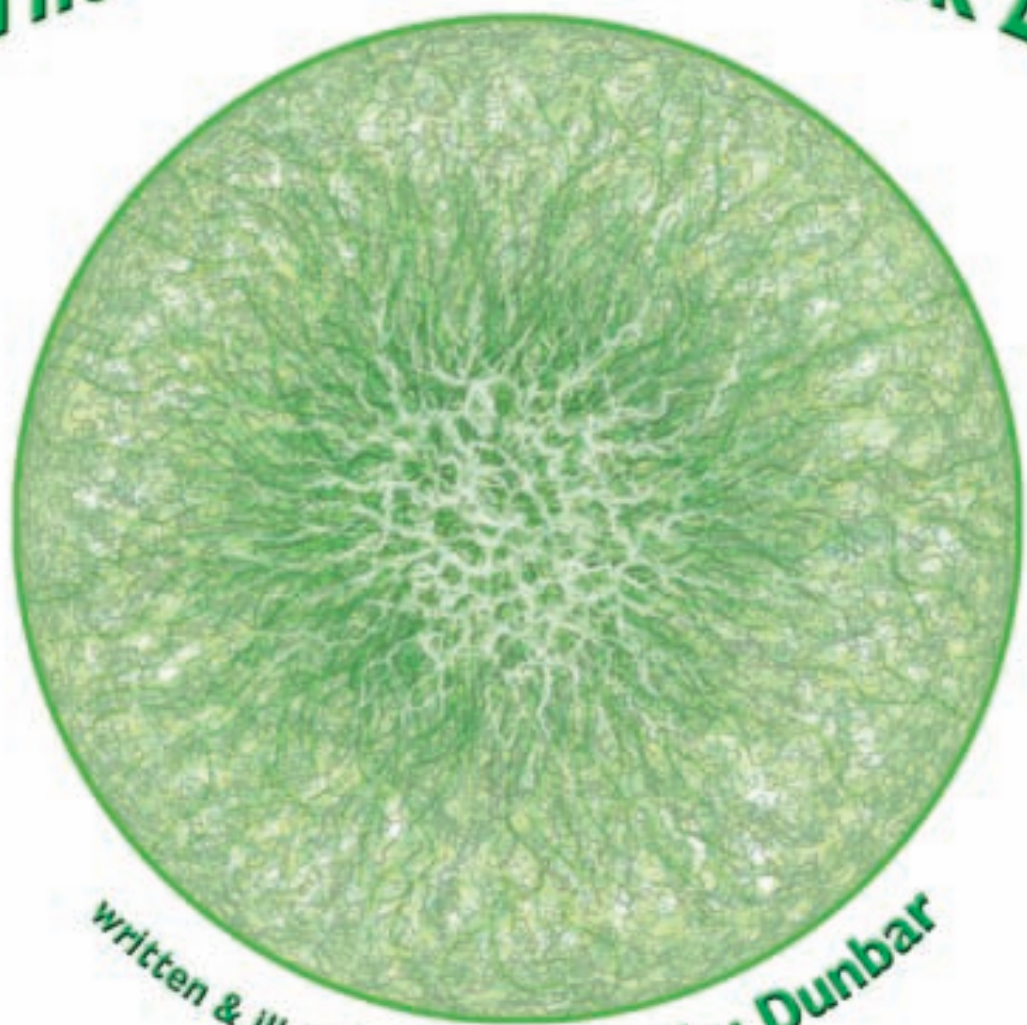
James Lu Dunbar
2140 Shattuck Avenue #2406
Berkeley CA 94704

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It's ALIVE!

It's ALIVE!

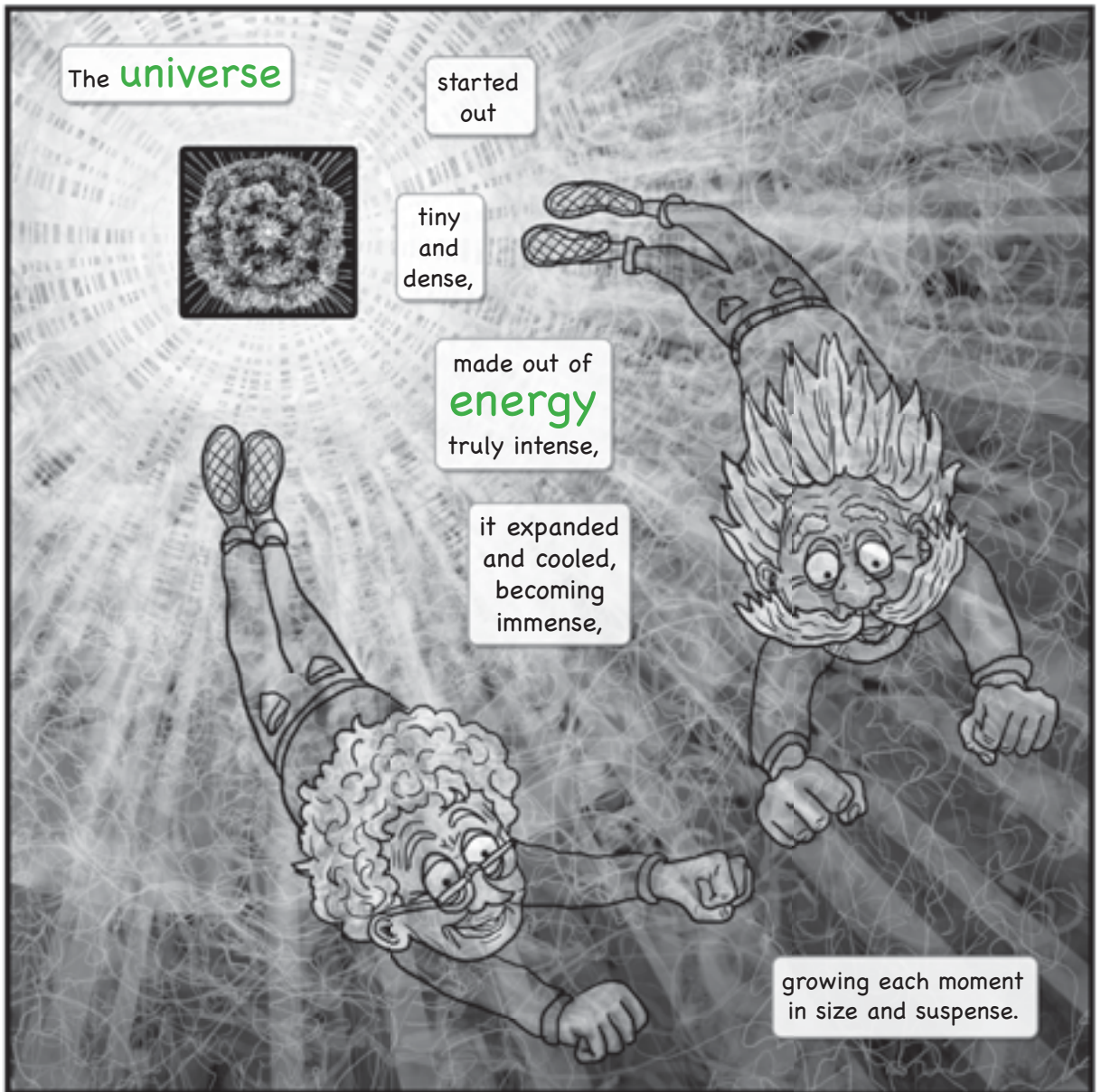
The Universe Verse: Book 2



written & illustrated by **James Lu Dunbar**

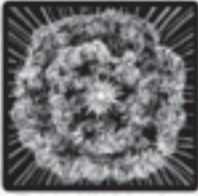
There is no wealth but life.

- John Ruskin



The **universe**

started
out



tiny
and
dense,

made out of
energy
truly intense,

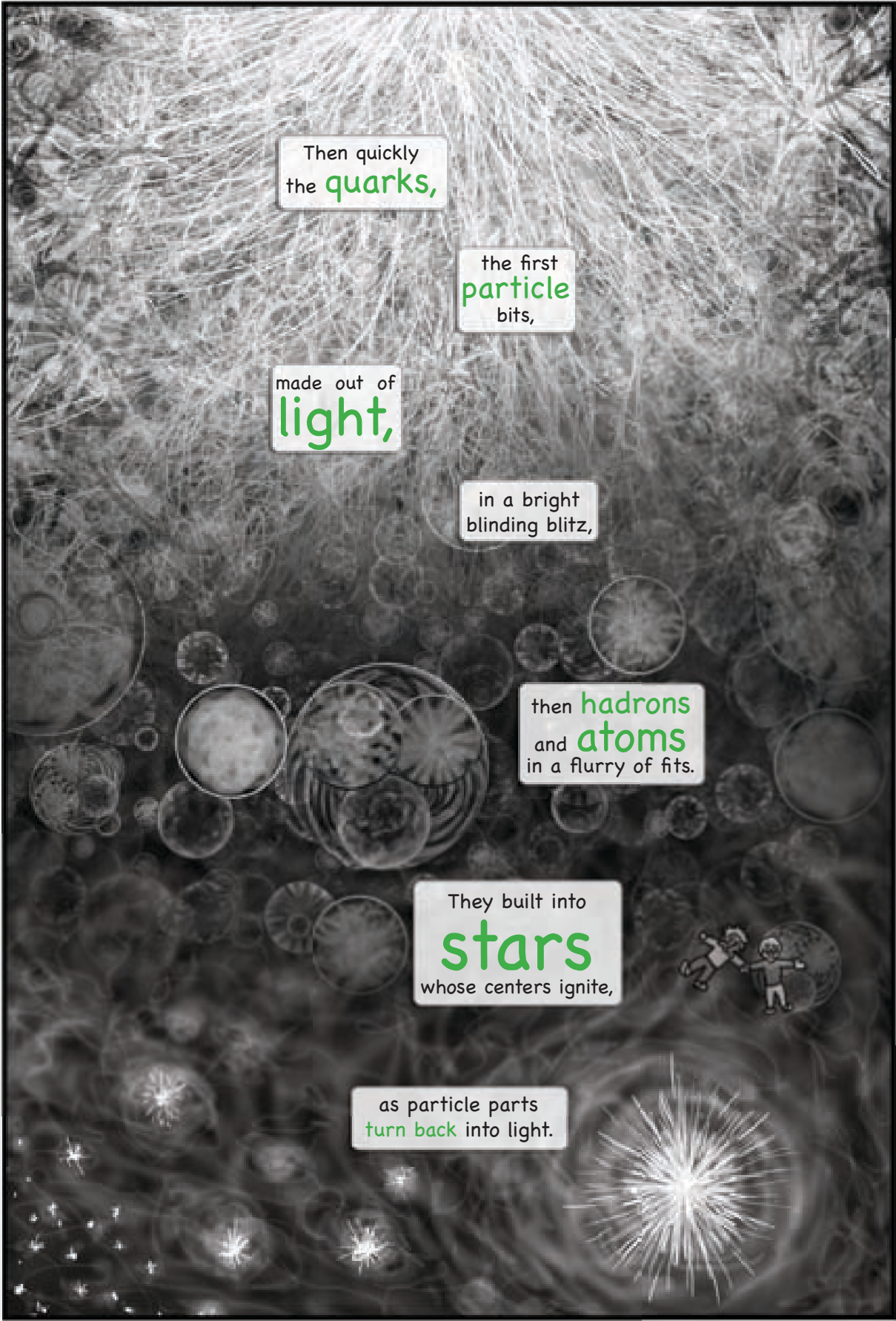
it expanded
and cooled,
becoming
immense,

growing each moment
in size and suspense.



And it didn't take long
for things to get weird,

as **fundamental forces** just up and appeared.



Then quickly
the **quarks**,

the first
particle
bits,

made out of
light,

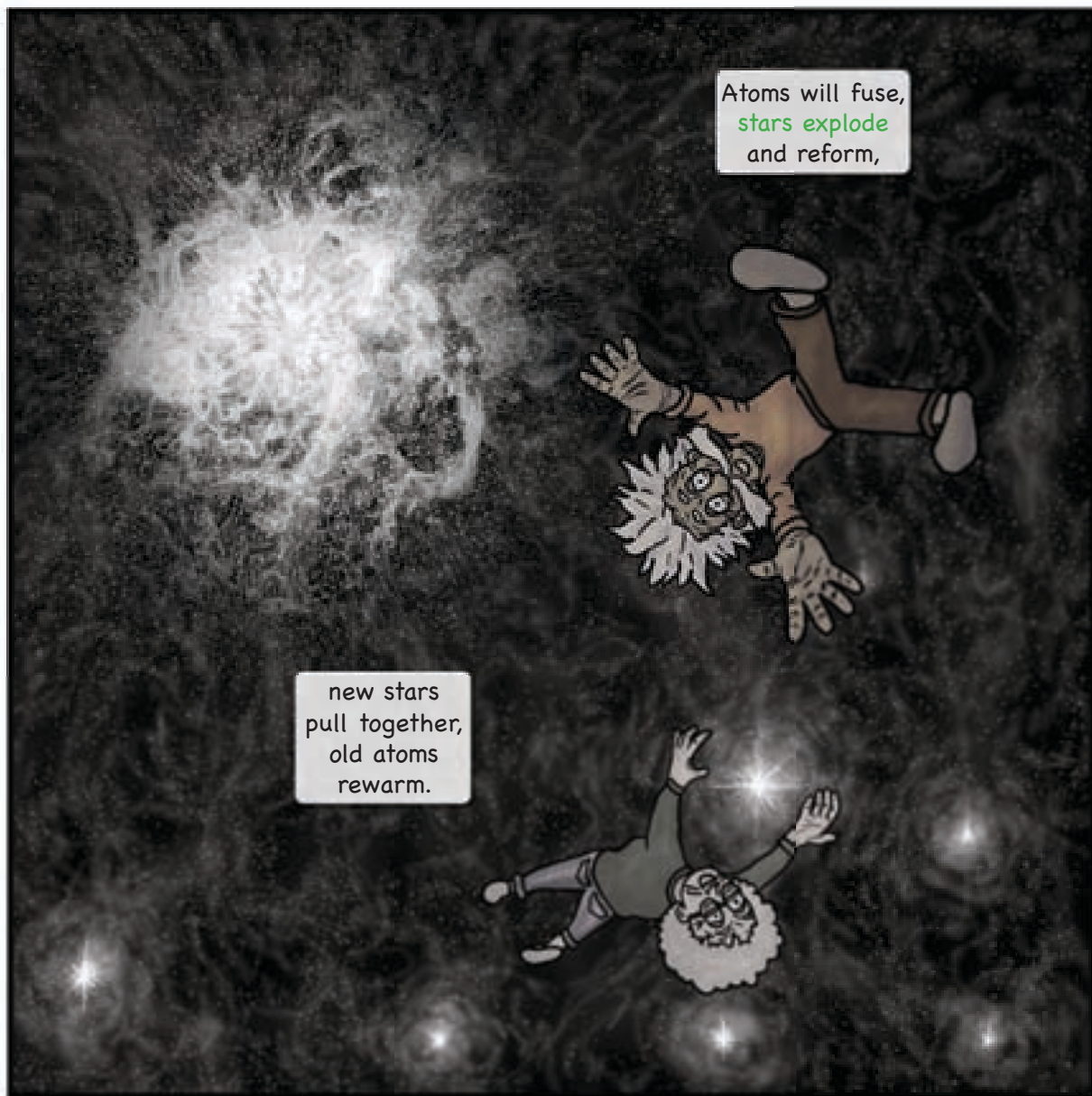
in a bright
blinding blitz,

then **hadrons**
and **atoms**
in a flurry of fits.

They built into
stars
whose centers ignite,

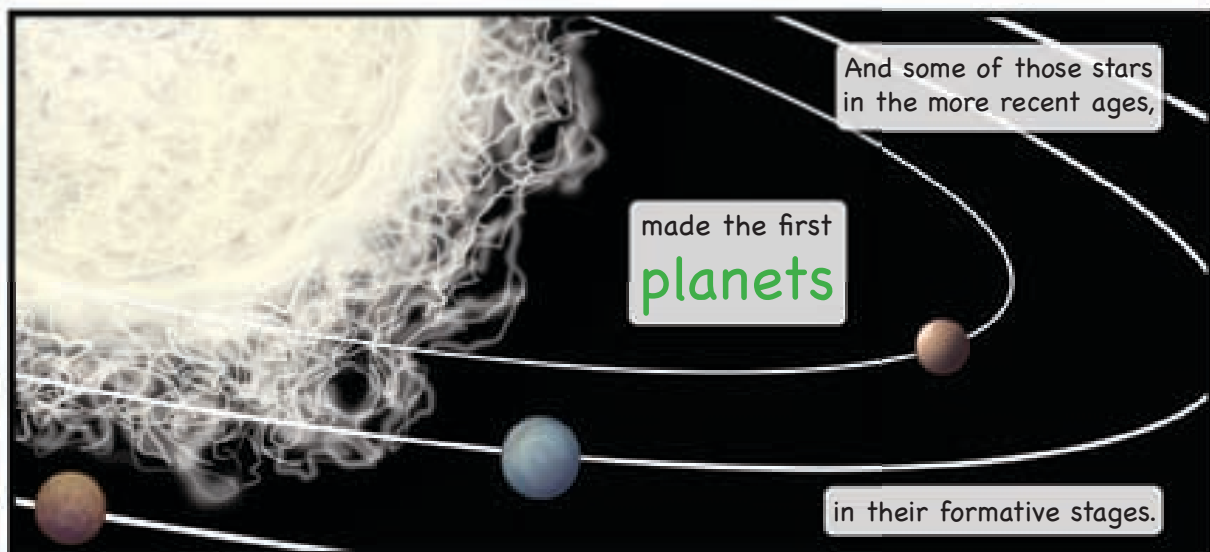
as particle parts
turn back into light.





Atoms will fuse,
stars **explode**
and reform,

new stars
pull together,
old atoms
rewarm.



And some of those stars
in the more recent ages,

made the first
planets

in their formative stages.



When **heavier atoms** are involved, it appears, stars can support small orbiting spheres.



Heavy atoms are ejected,

they go speeding round,

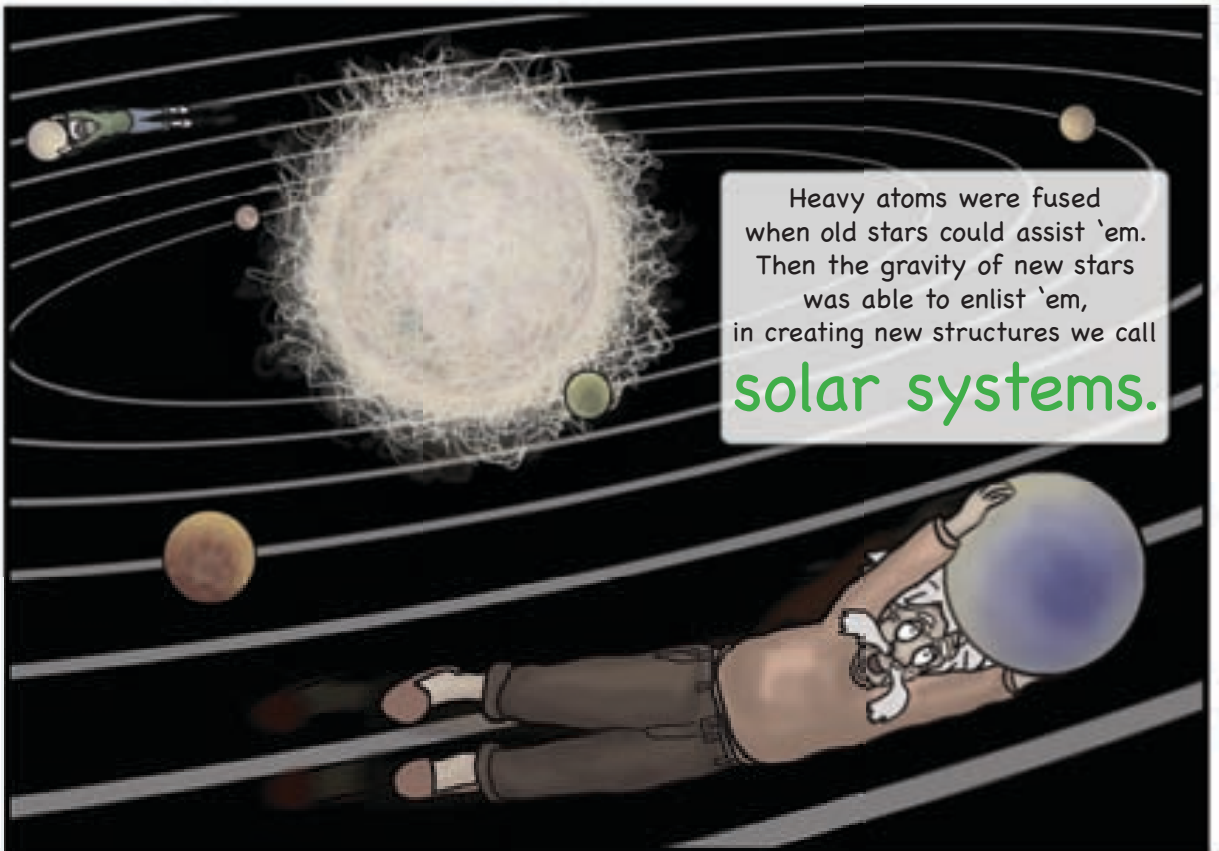


where they get collected,

in the orbit they've found.

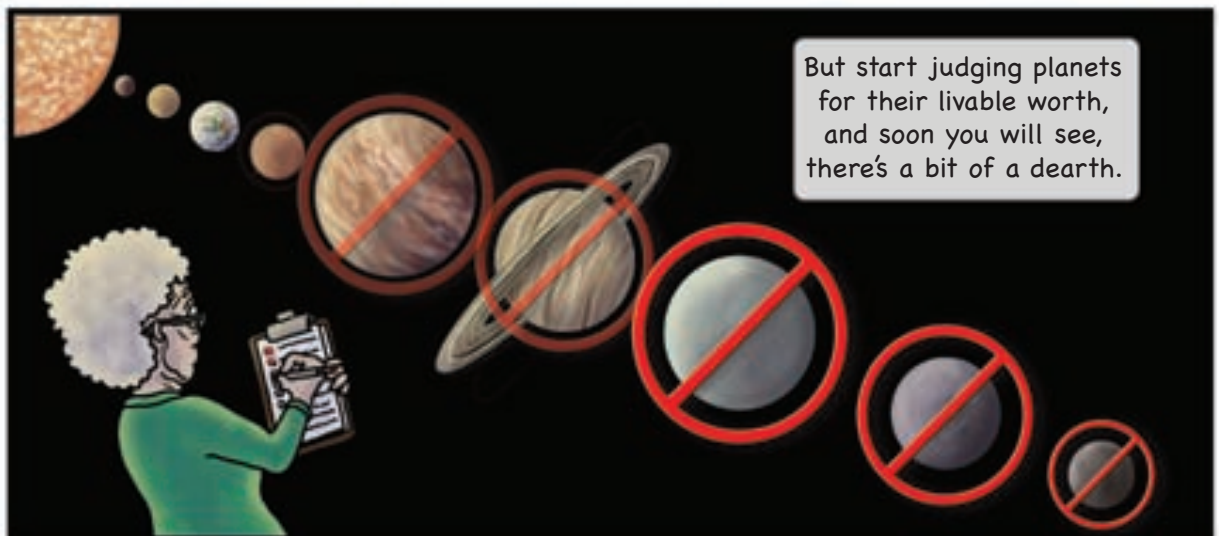


By **gravity** connected, to their star they stay bound.



Heavy atoms were fused when old stars could assist 'em. Then the gravity of new stars was able to enlist 'em, in creating new structures we call

solar systems.



But we know there was one star able to birth,
the right sort of planet, and that planet is...

Earth.

Our Earth is a planet
with features worth flaunting,



with all the right things
to make creatures worth wanting.

It's in a perfect place,
with the just-right position

to catch just enough
of our sun's light emission.

It's got the right atoms,
and the correct conditions,



for atoms to build
into basic nutrition.

But at first the Earth
was **ugly and mean.**



It was nothing compared
with today's lively scene.



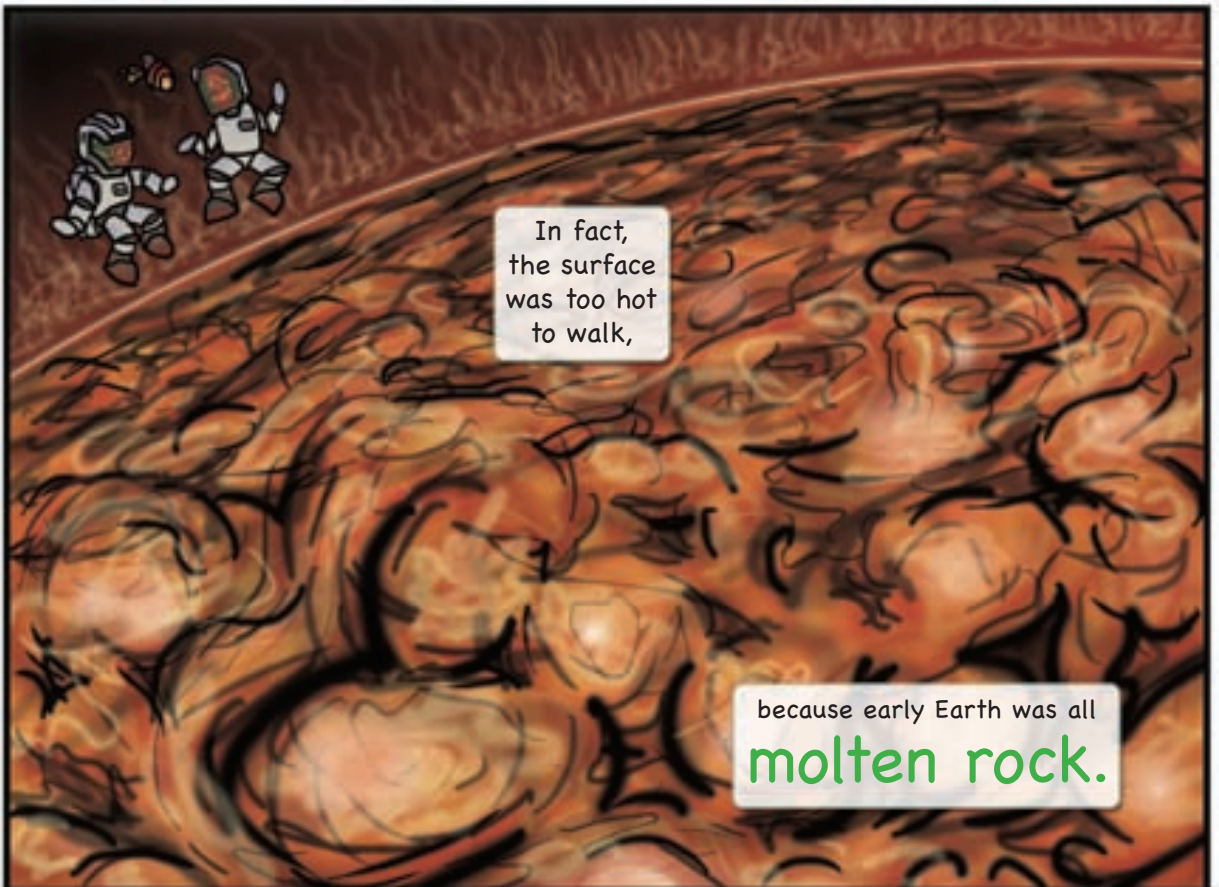
Nothing was living,

not one measly bean.



In fact,
the surface
was too hot
to walk,

because early Earth was all
molten rock.



Over time, as it cooled, things began to adjust,
and slowly our planet grew a thin **solid crust**.



The next thing Earth lacked, which it had to develop,
was **atmospheric gas** to protect and envelop.



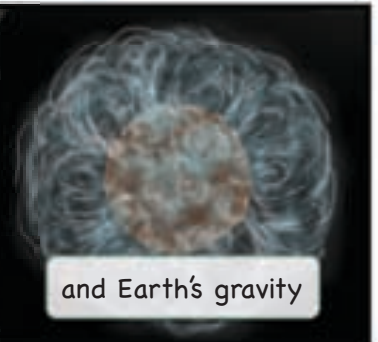
Gas came to the surface
from the inside out,



as **volcanoes** erupted
with many a spout,

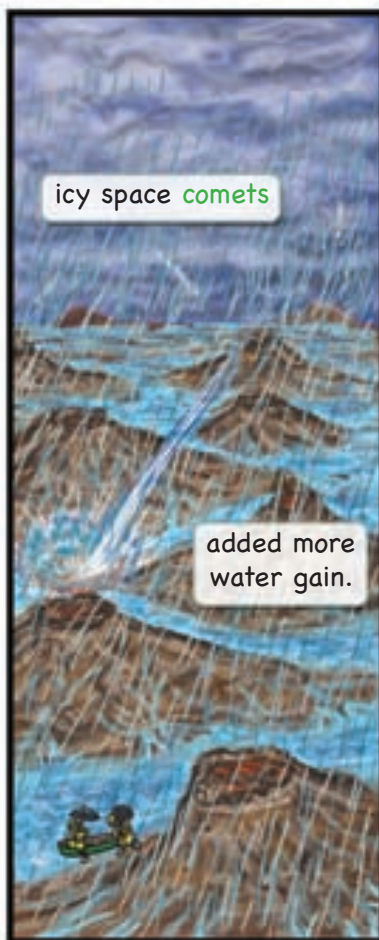
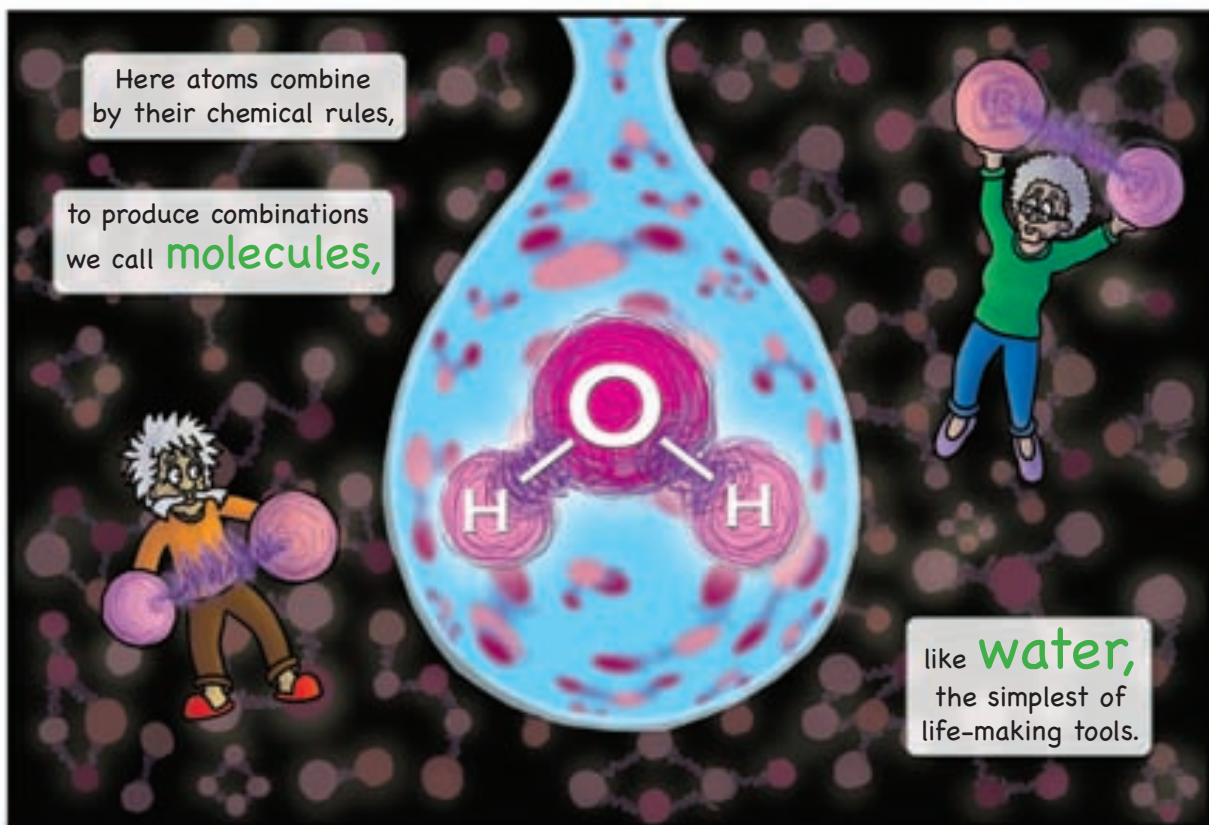


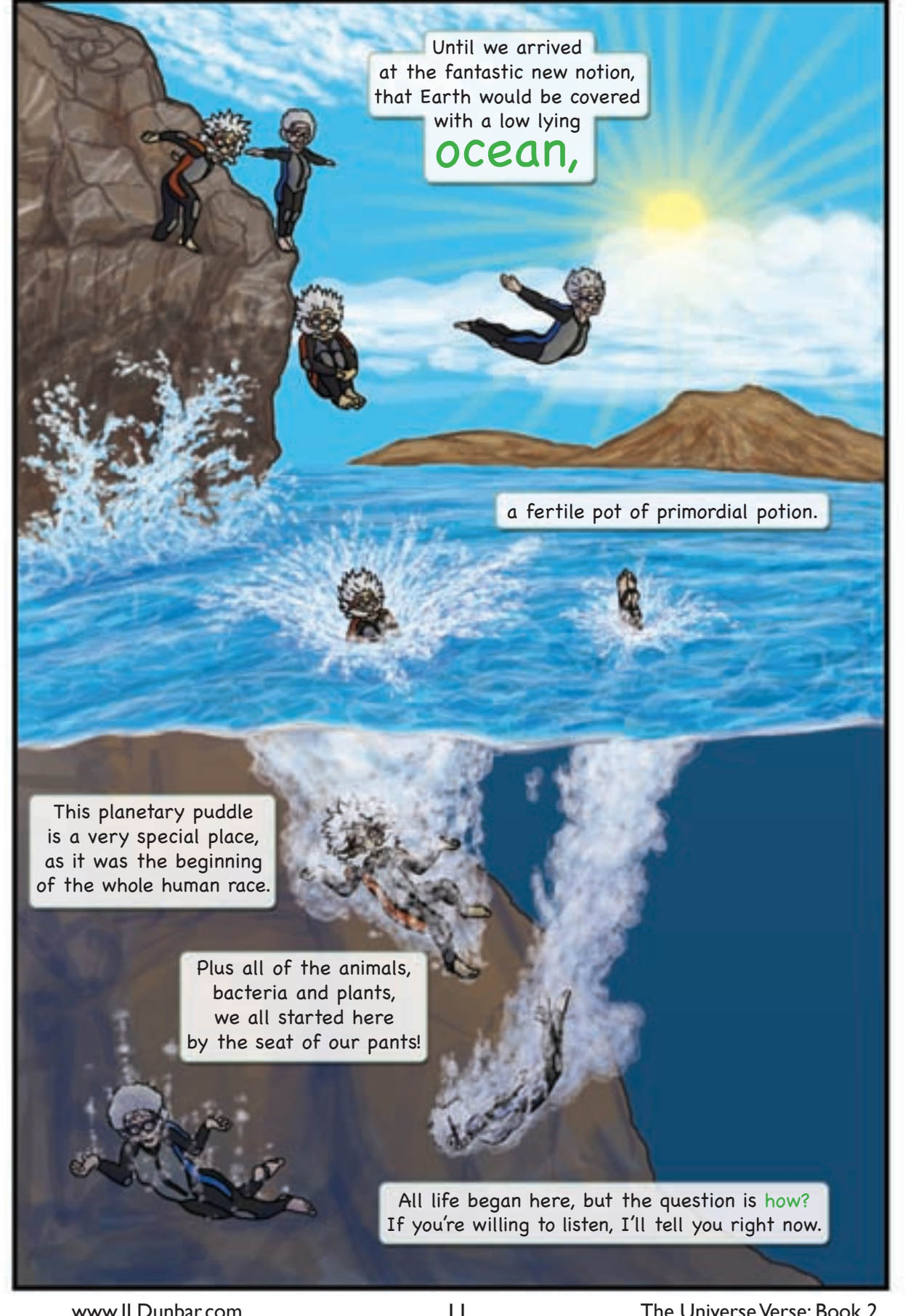
and Earth's gravity



kept this gas hanging about.







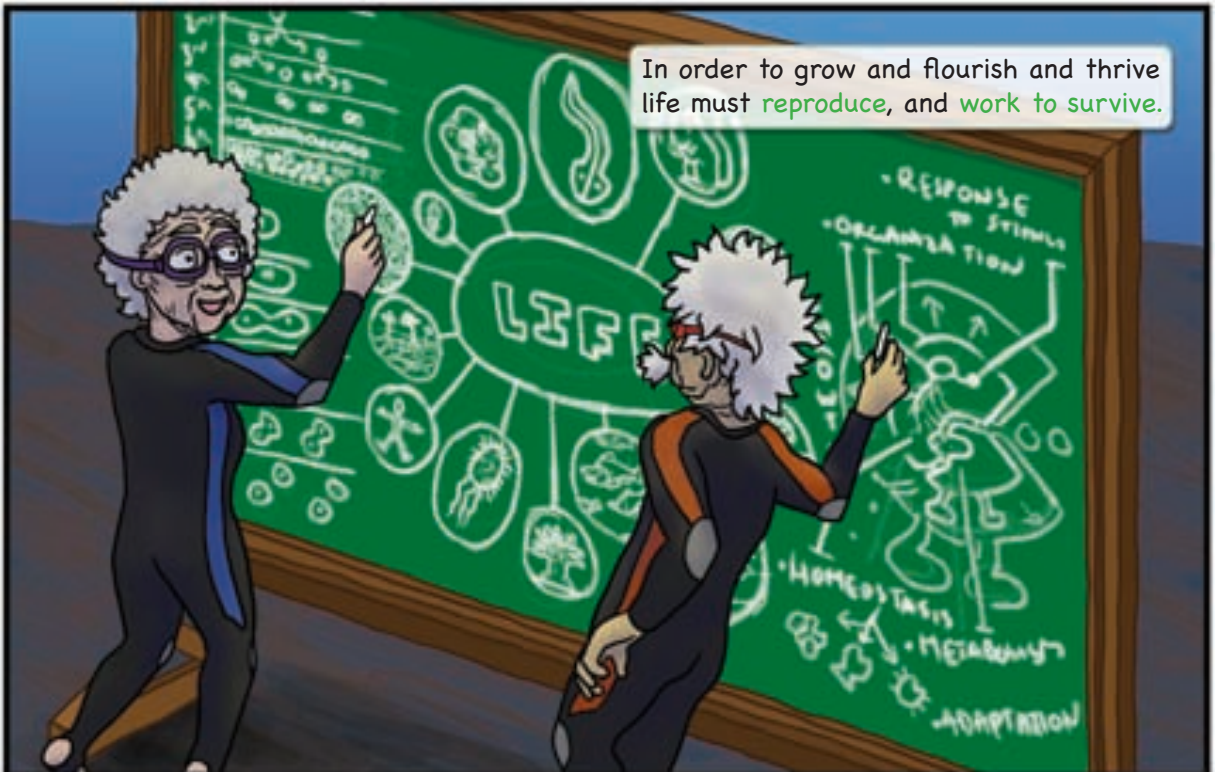
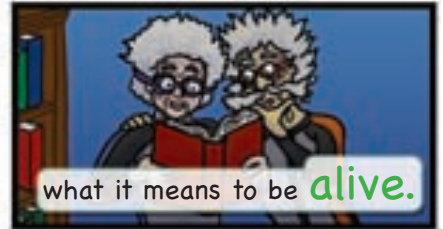
Until we arrived
at the fantastic new notion,
that Earth would be covered
with a low lying
ocean,

a fertile pot of primordial potion.

This planetary puddle
is a very special place,
as it was the beginning
of the whole human race.

Plus all of the animals,
bacteria and plants,
we all started here
by the seat of our pants!

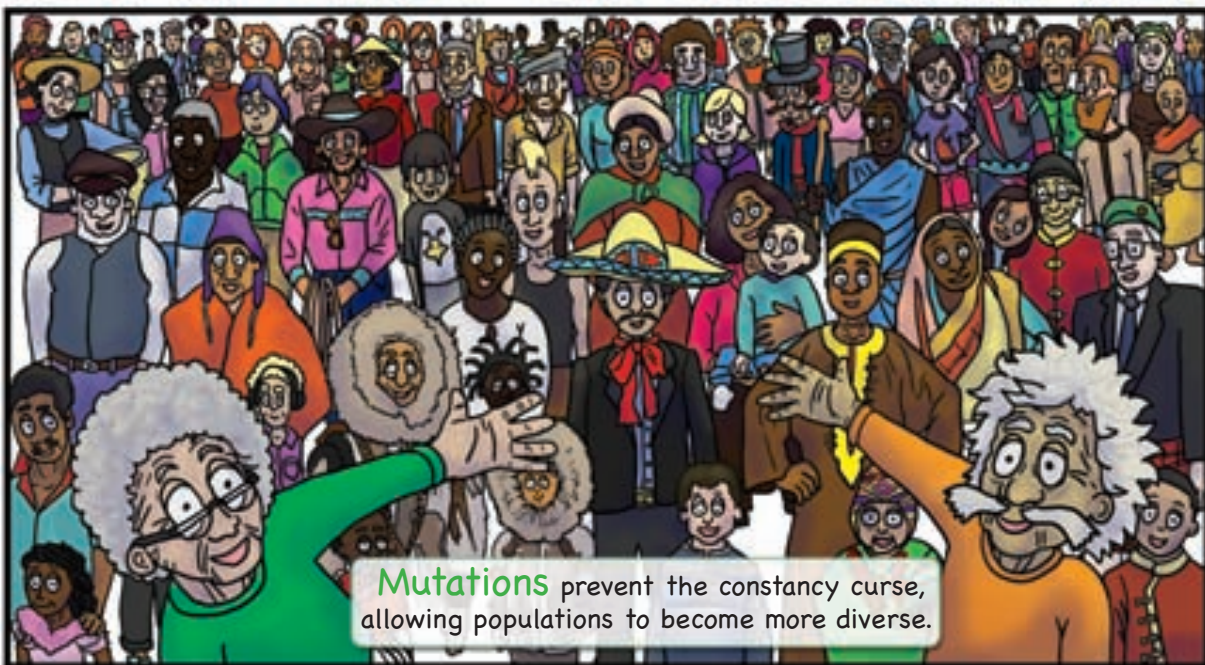
All life began here, but the question is **how?**
If you're willing to listen, I'll tell you right now.



But exact reproduction is not quite enough,



In order to create life, we need some small **variation**,



For the creation of life to possibly proceed, a mutating molecule is what we would need.



The question remains:
"How did it appear?"

and the answer to that question is not fully clear.

It could have started with atoms in aquatic suspension,
combining to make molecules without least apprehension,
in countless combinations too many to mention.

With a little bit of help
from some source of heat,
geochemical conditions
so molecules meet,
and millions of years
to rinse, wash and repeat...

eventually our Earth
would make something
quite neat.

Was it deep in the ocean, or in the scum on a pond?
We may never know where life was first spawned,
but somewhere the right atoms made the right bond.



Molecules thrown together in a haphazard dance,
made the very first life form from physics and chance.

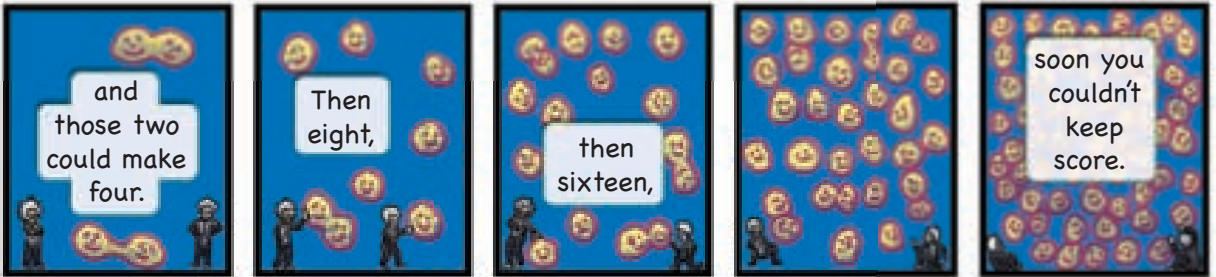


That
first one



could
make
two,

and
those two
could make
four.



soon you
couldn't
keep
score.

Just fifteen times later there's fifteen thousand more,



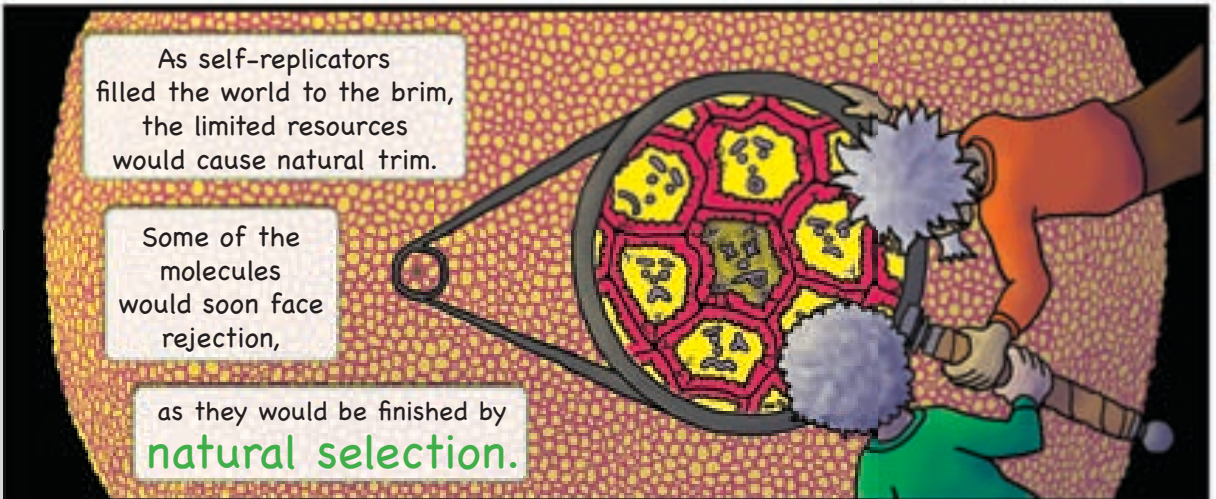
and thirty would make more than a billion to store.

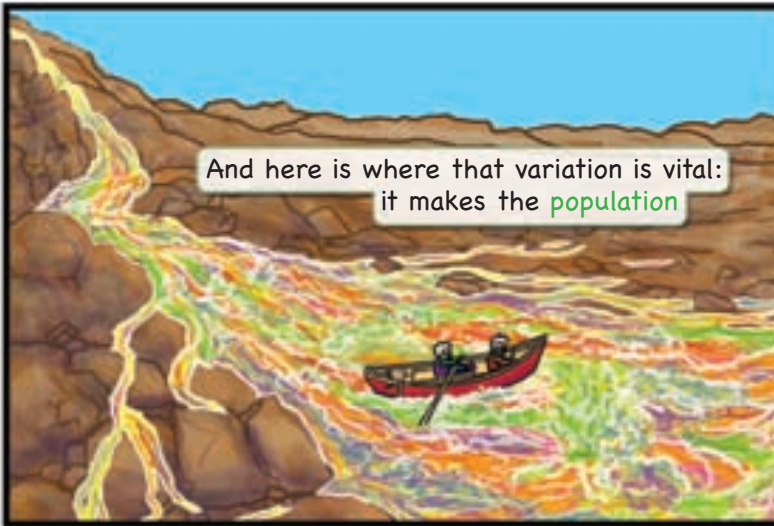
As self-replicators
filled the world to the brim,
the limited resources
would cause natural trim.

Some of the
molecules
would soon face
rejection,

as they would be finished by

natural selection.





And here is where that variation is vital:
it makes the **population**



dynamic and tidal,



instead of identical,



static and idle.



The variety of versions

gets run through a sieve,

they compete for resources
and the better ones live.



It's a rowdy, unruly, disorganized mess,

with one simple rule that governs progress:

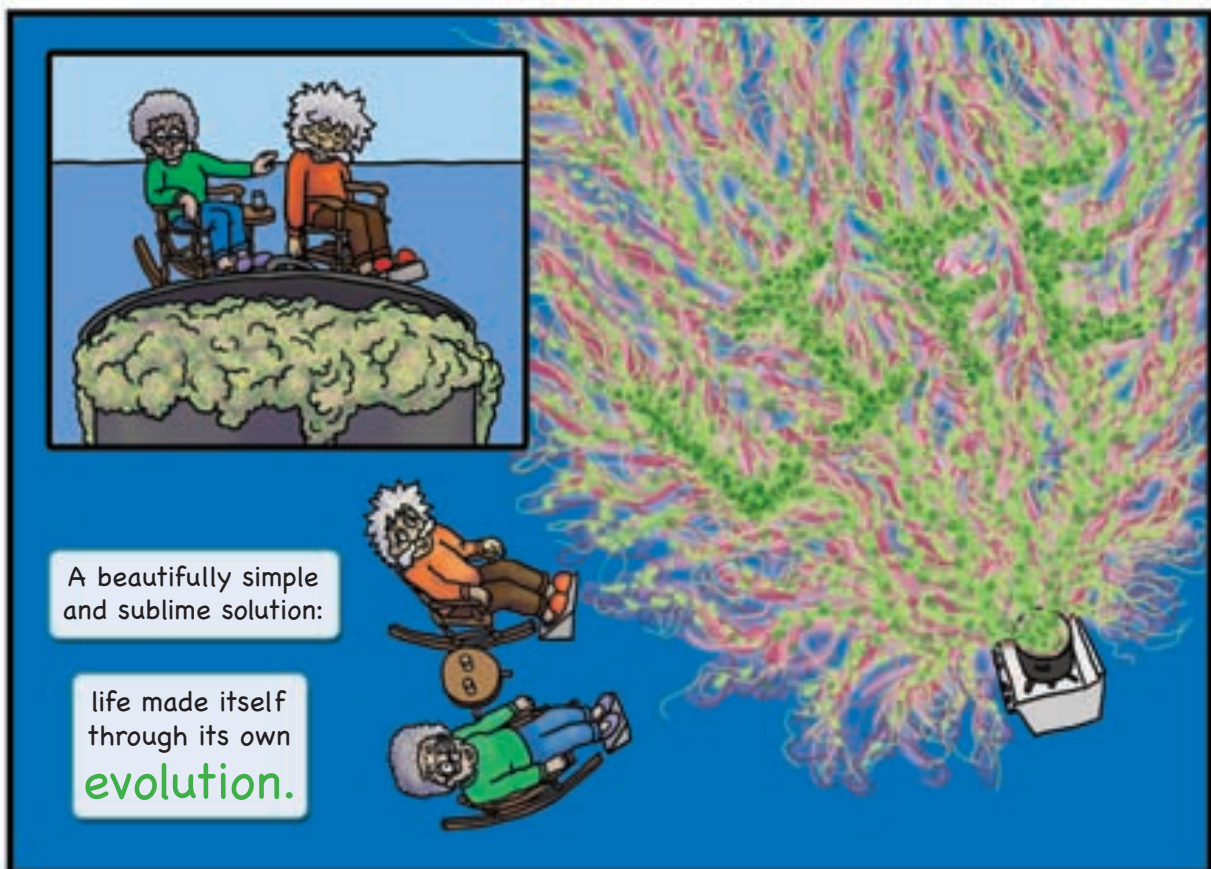
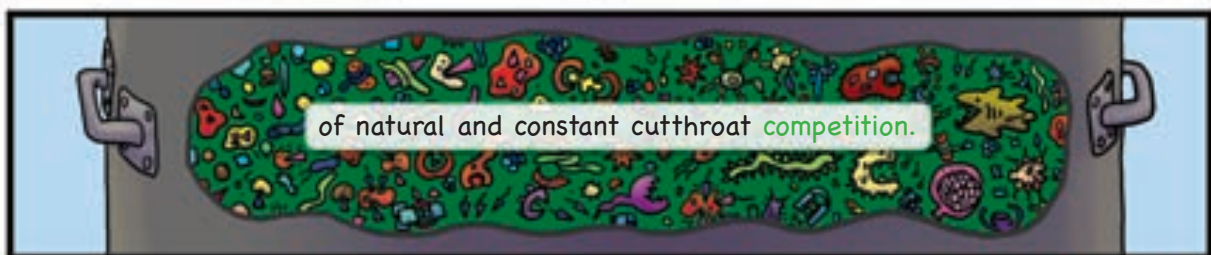
success is survival and survival success.



The poor reproducers
get left in the past,



while the ones that succeed make copies that last.



All things living have more than one part,
and it's hard to imagine parts living apart,



so we don't know for sure
which part was the start,

but that doesn't mean
there's not more to impart.



If you want to pick a part with which life could begin,

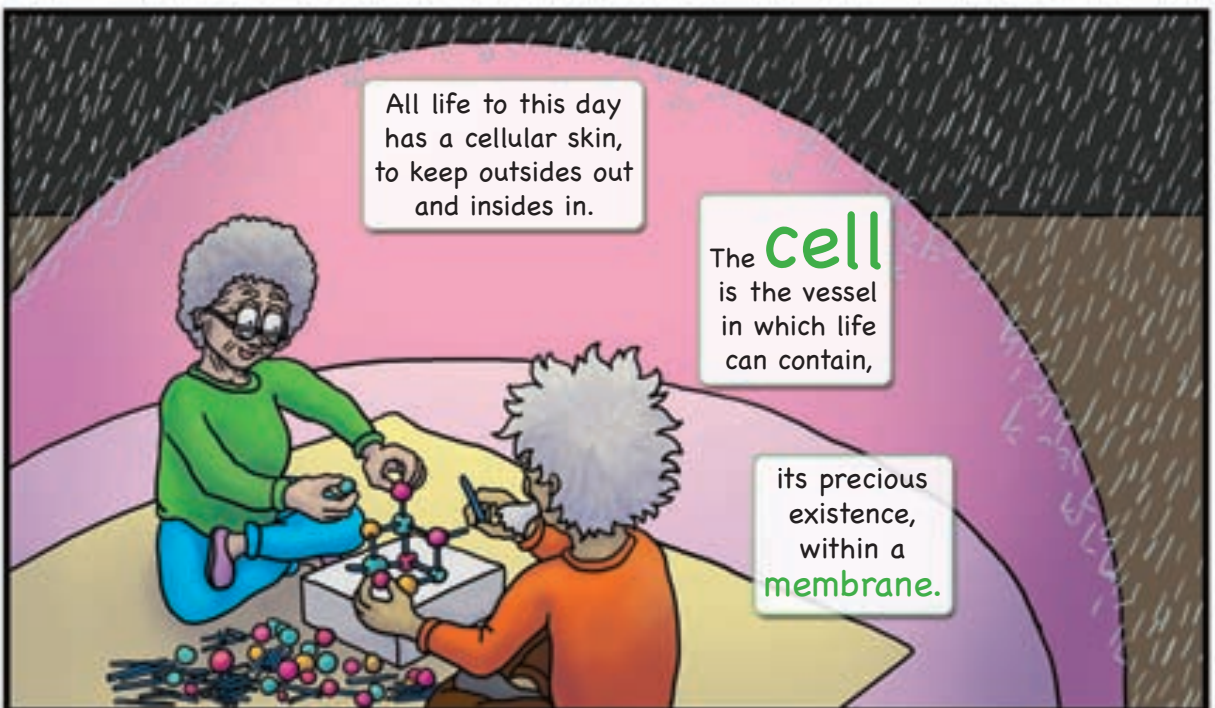


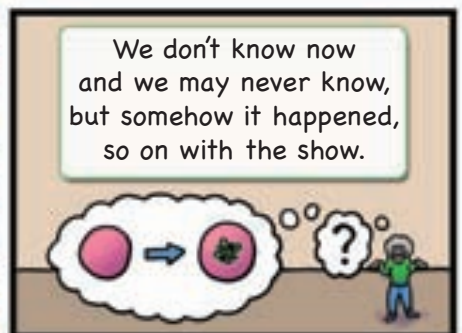
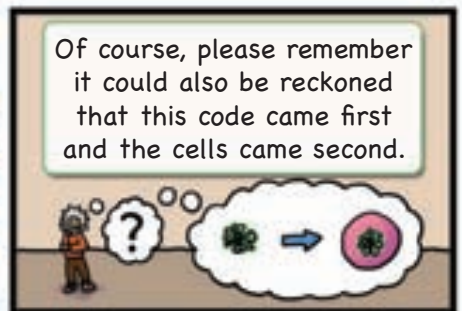
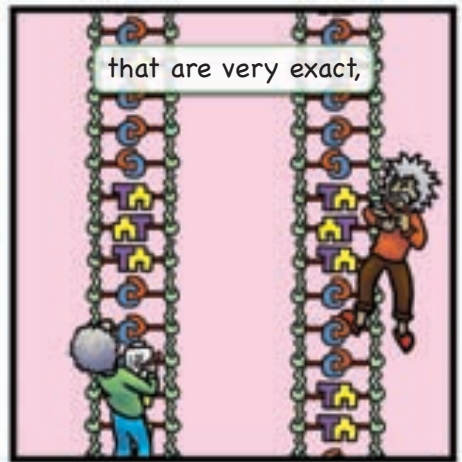
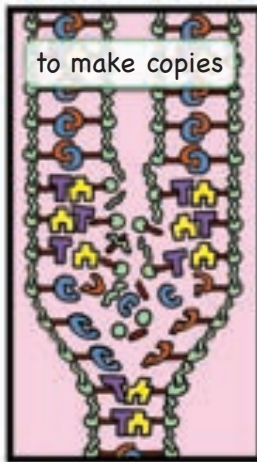
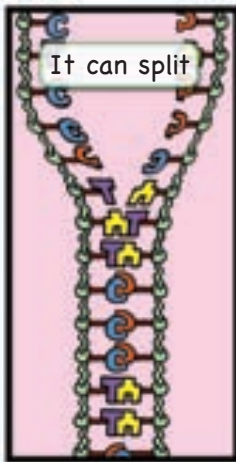
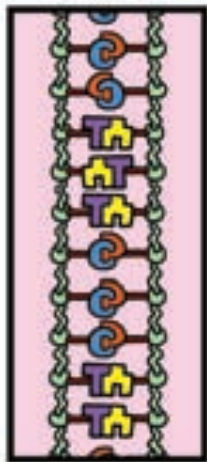
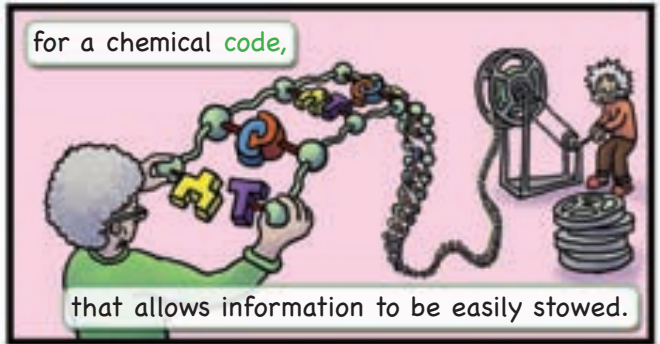
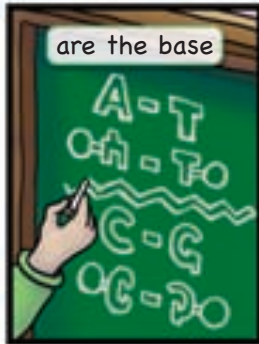
you could start with a part that's always quite thin.

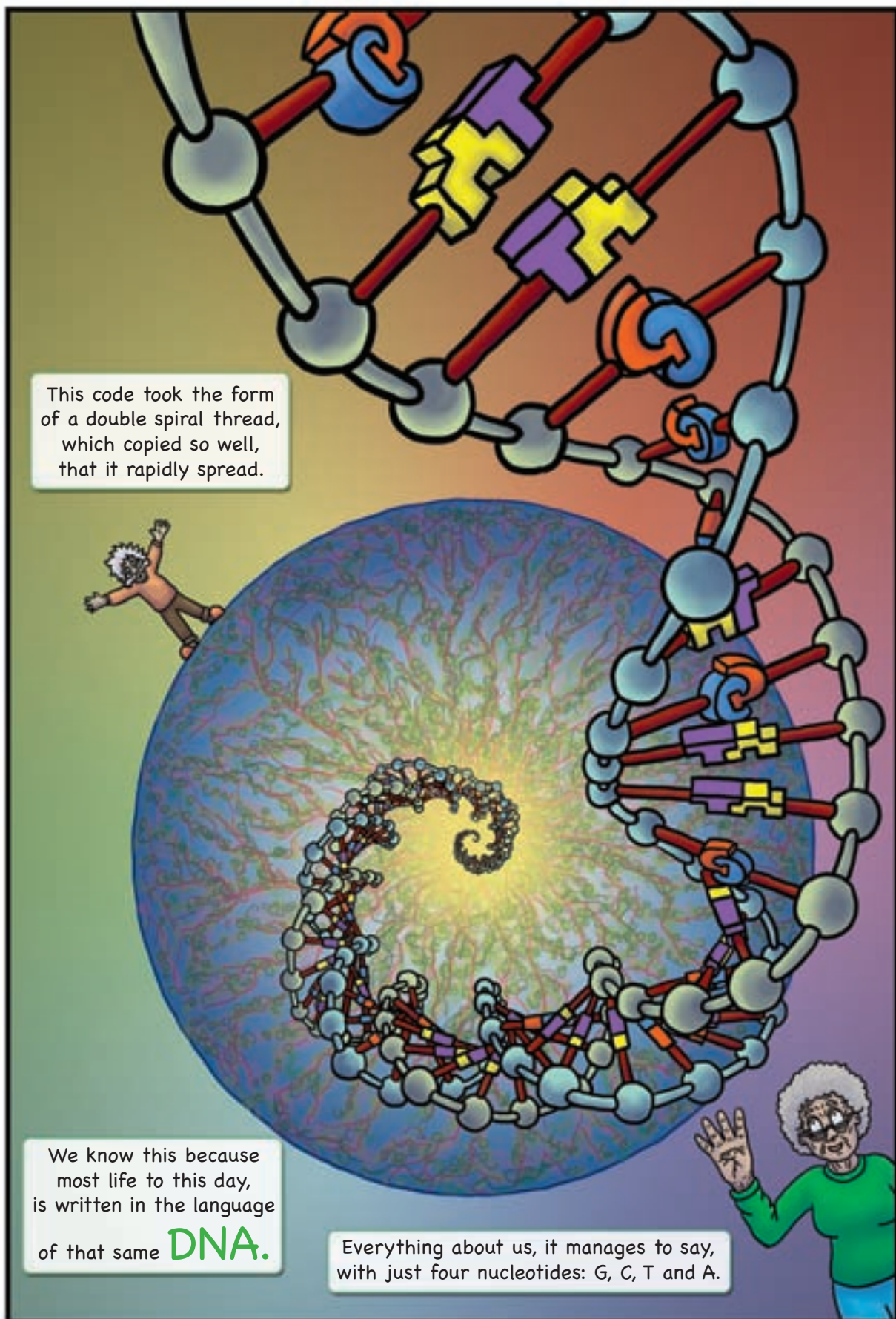
All life to this day
has a cellular skin,
to keep outsiders out
and insides in.

The **cell**
is the vessel
in which life
can contain,

its precious
existence,
within a
membrane.



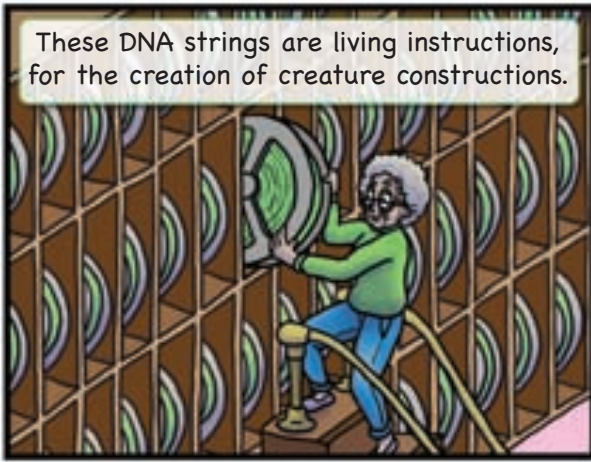




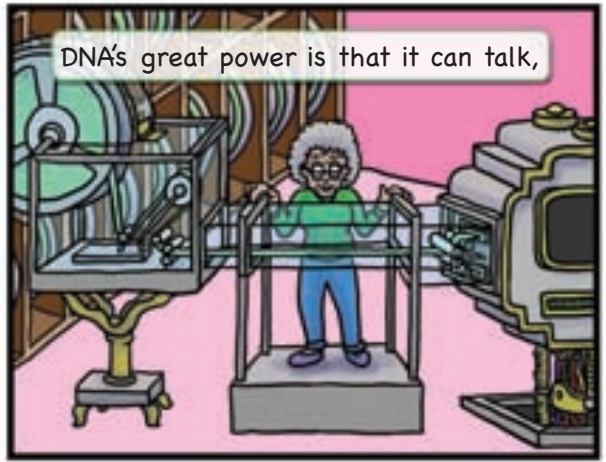
This code took the form of a double spiral thread, which copied so well, that it rapidly spread.

We know this because most life to this day, is written in the language of that same **DNA**.

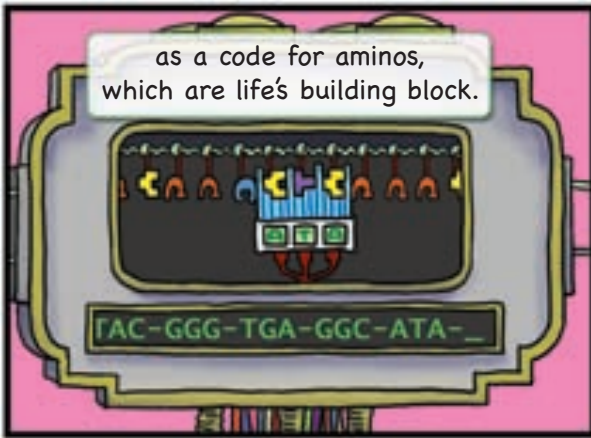
Everything about us, it manages to say, with just four nucleotides: G, C, T and A.



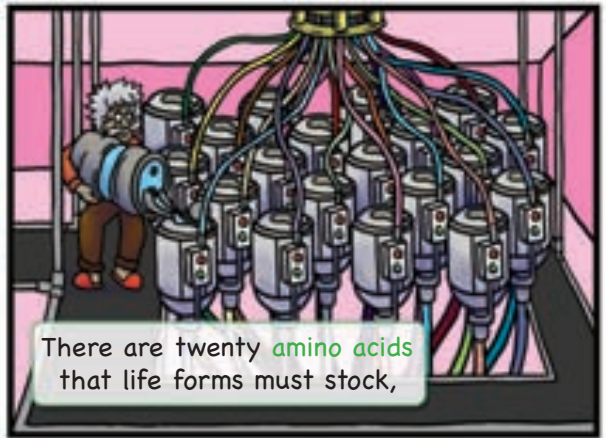
These DNA strings are living instructions, for the creation of creature constructions.



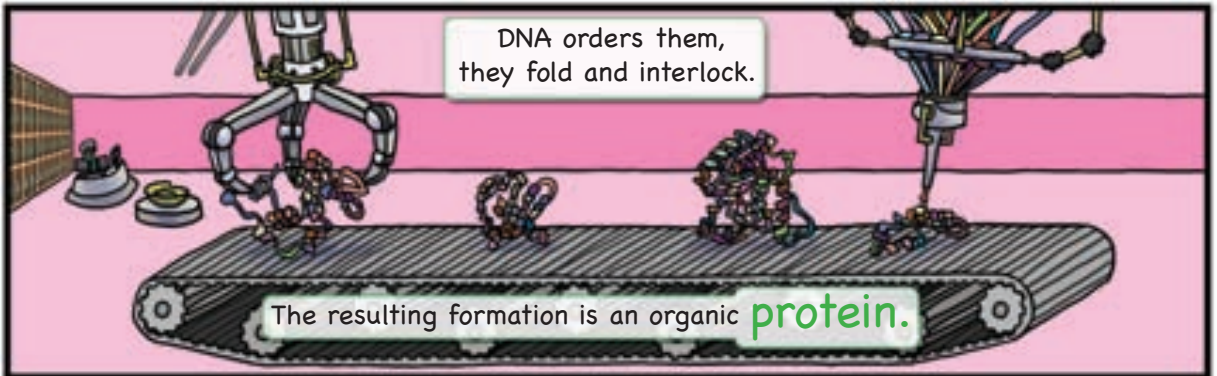
DNA's great power is that it can talk,



as a code for aminos, which are life's building block.

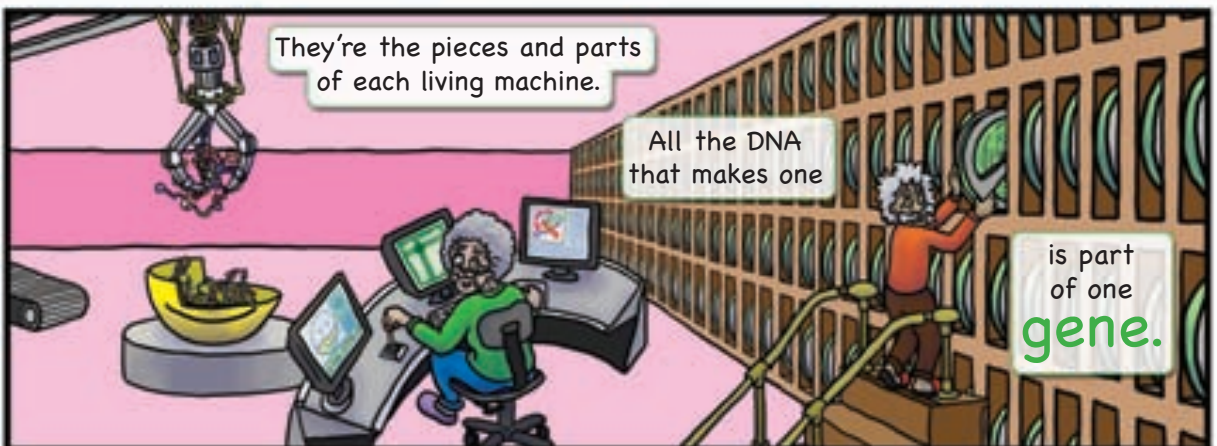


There are twenty amino acids that life forms must stock,



DNA orders them, they fold and interlock.

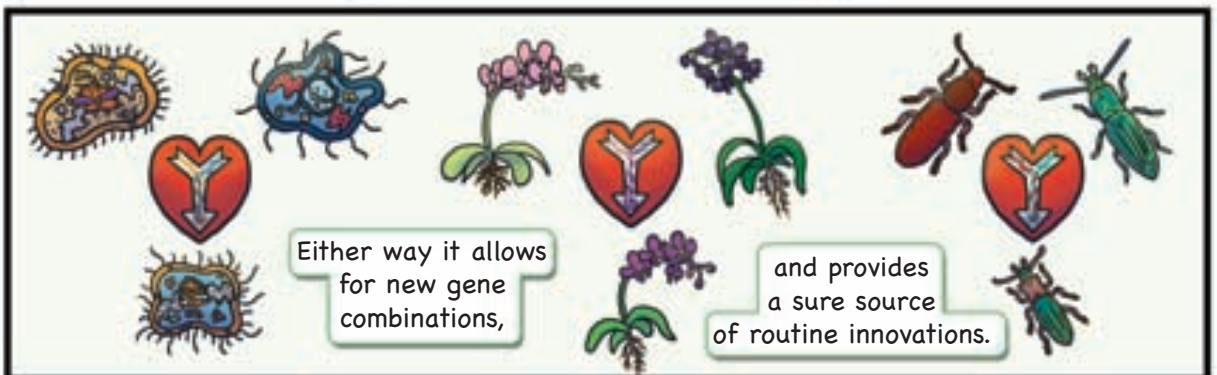
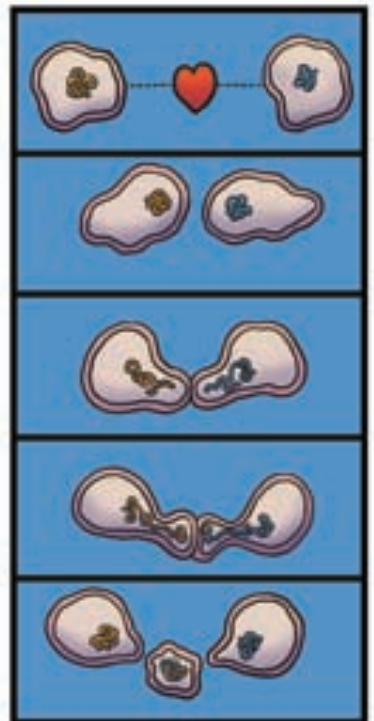
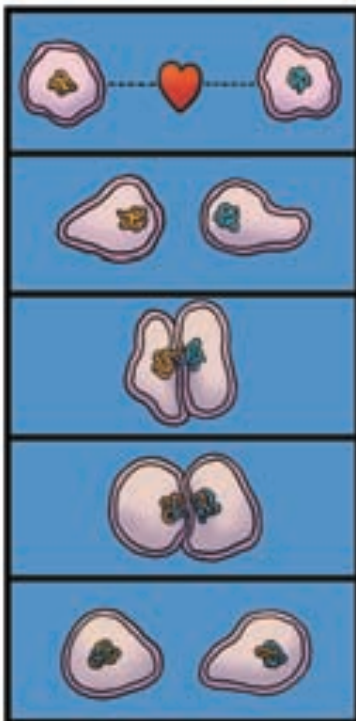
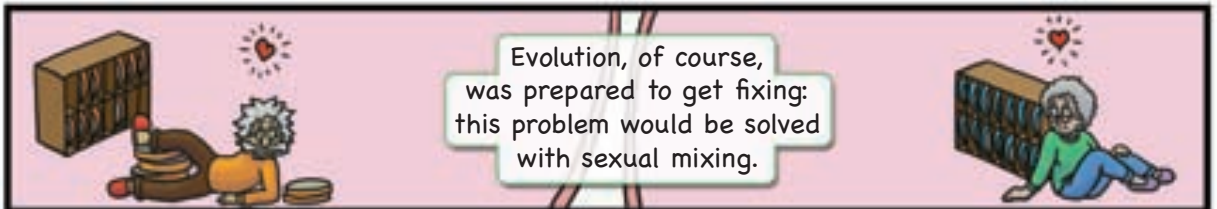
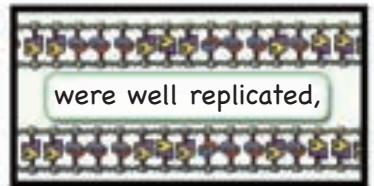
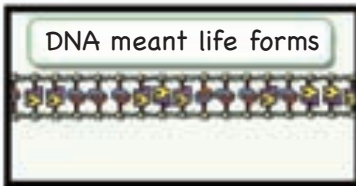
The resulting formation is an organic protein.

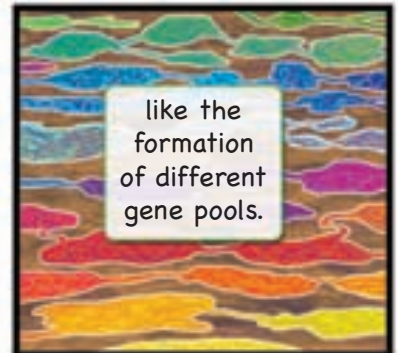
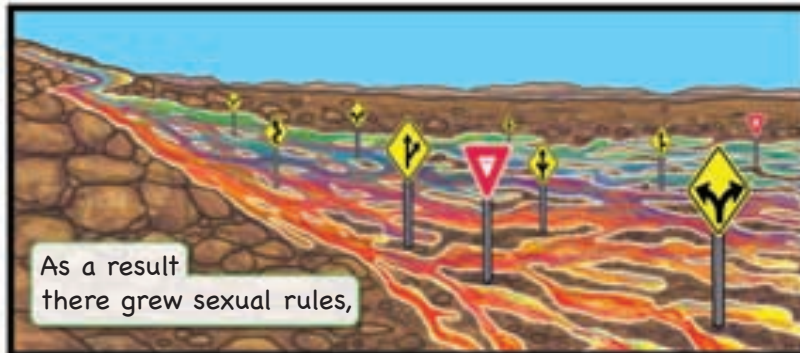
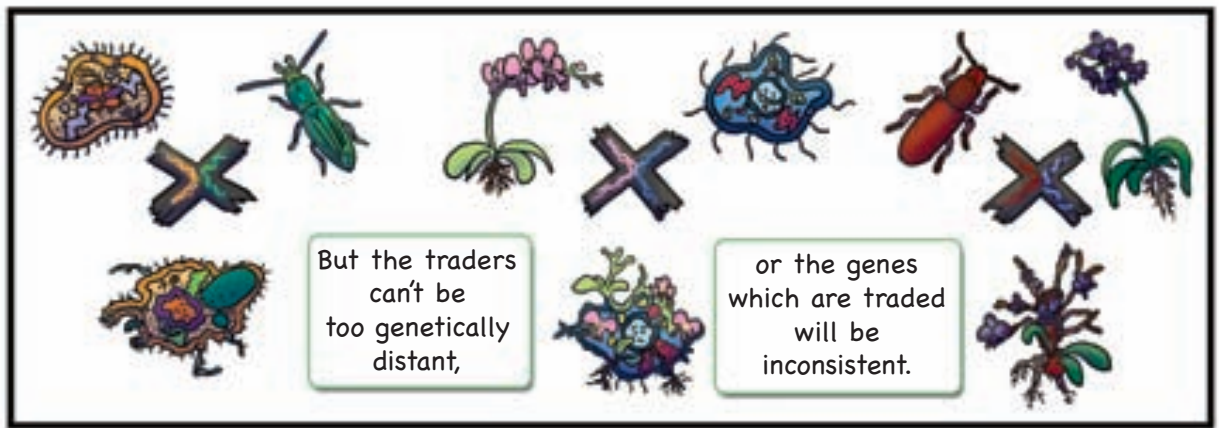


They're the pieces and parts of each living machine.

All the DNA that makes one

is part of one gene.

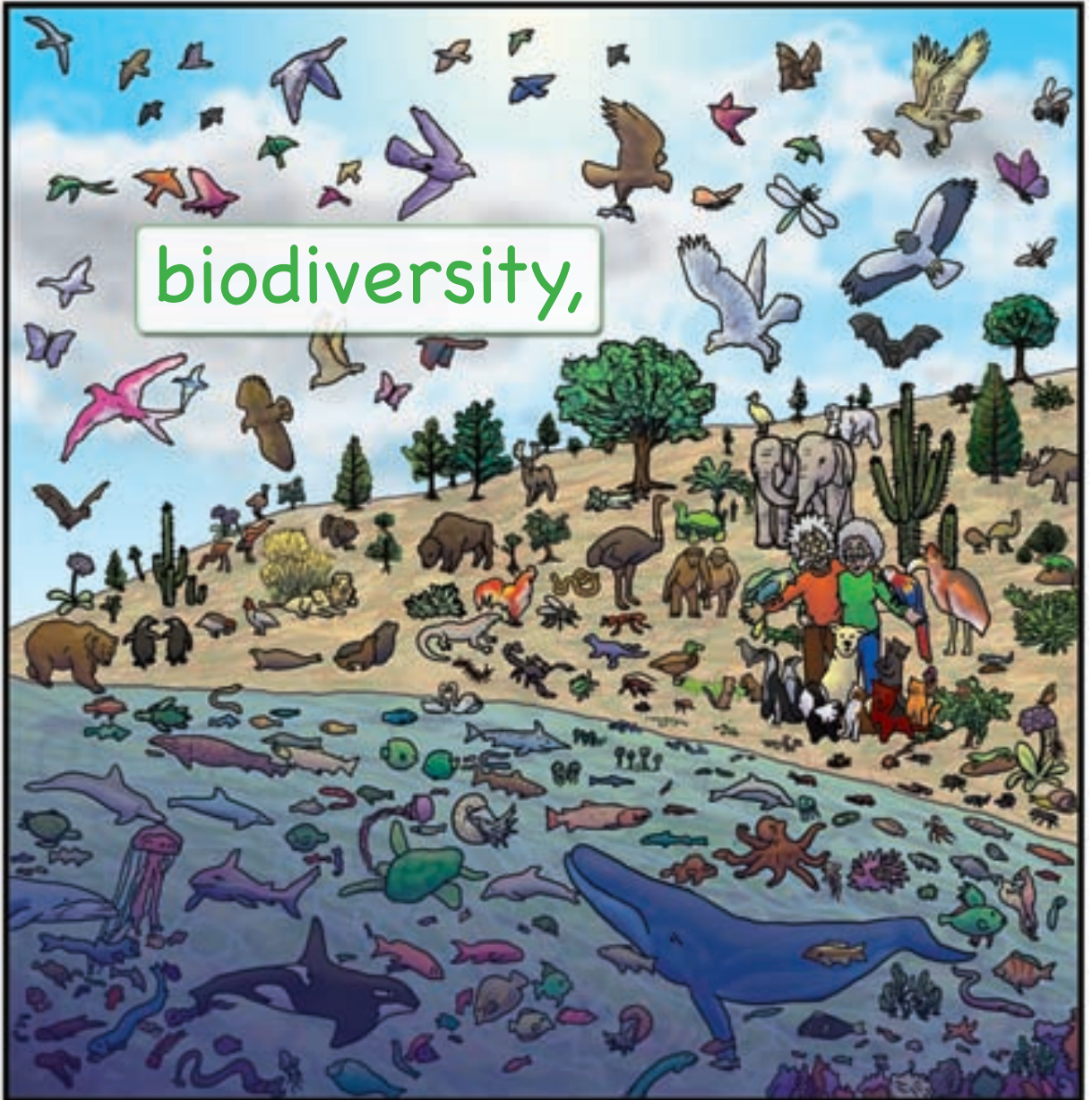




A species is a unit with which we can measure,

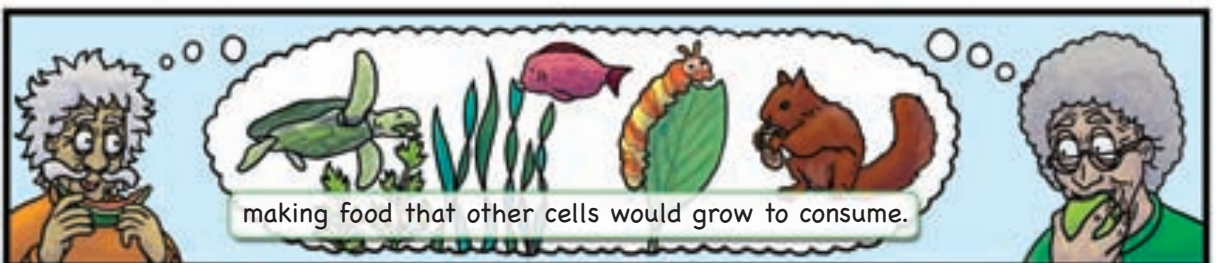
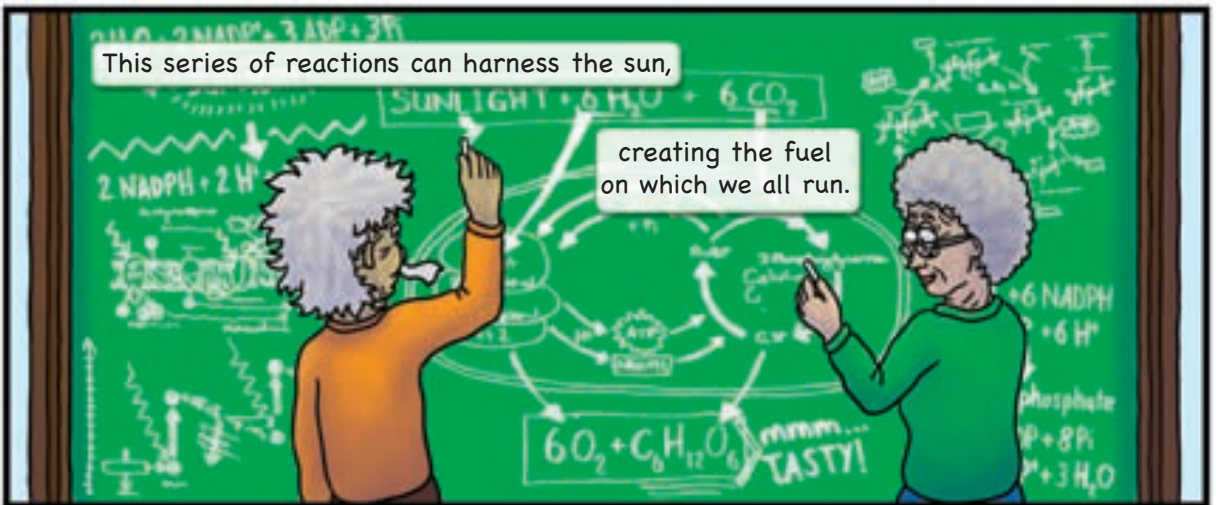
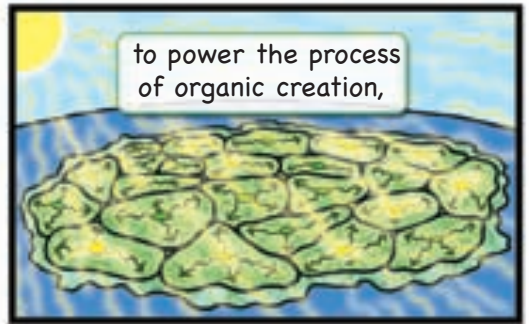
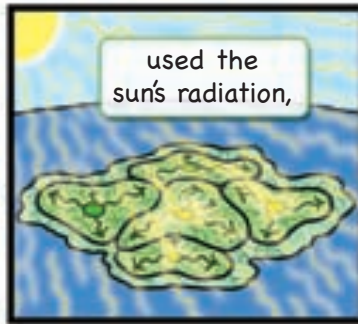
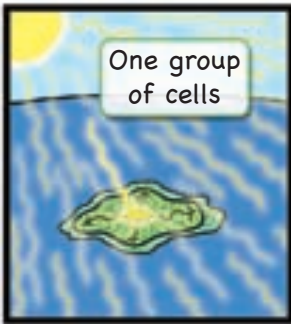


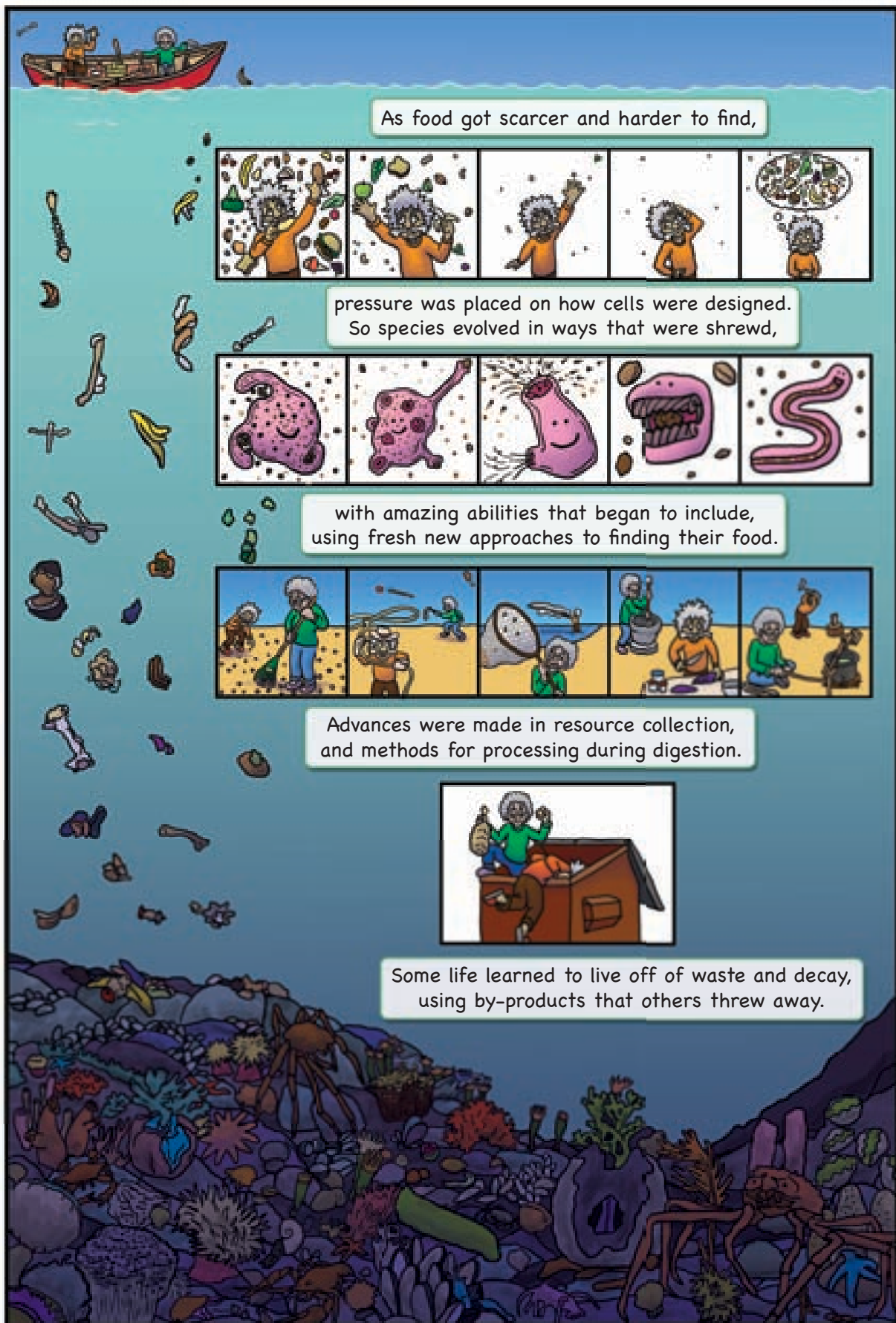
biodiversity,



which we
ought to
treasure.



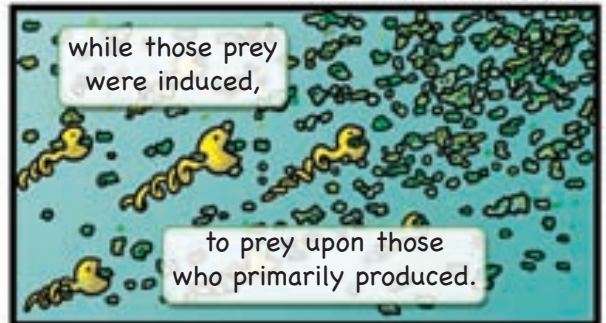


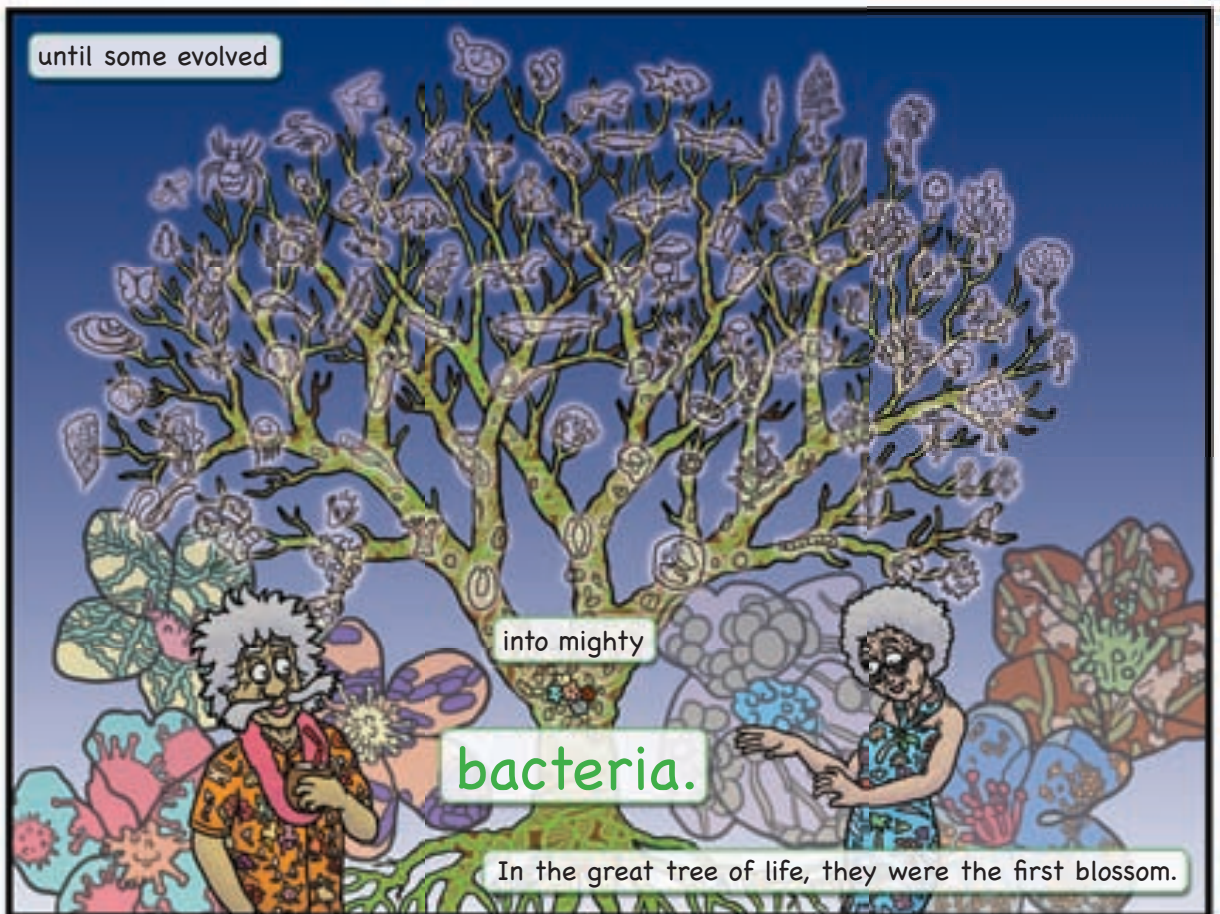
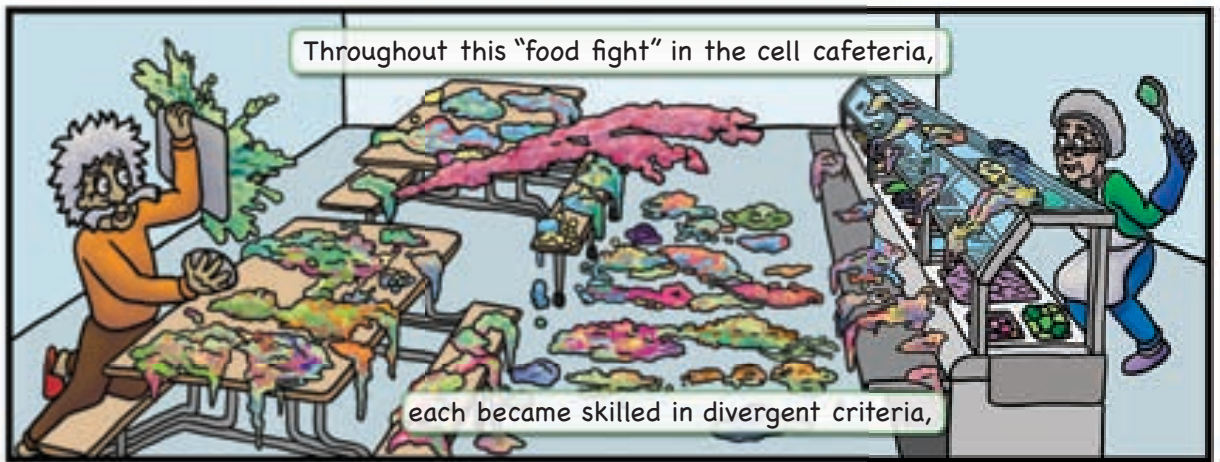


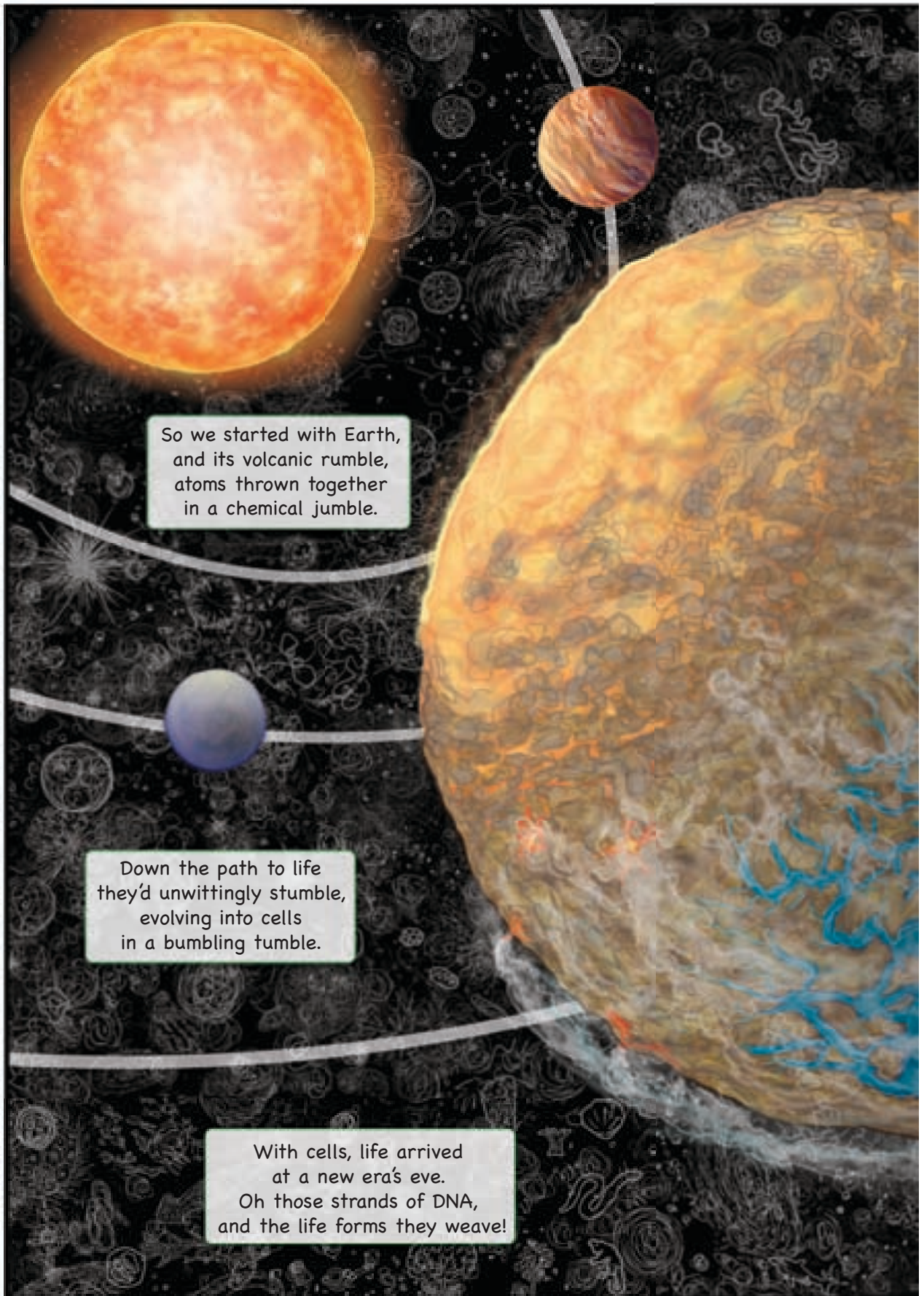
The pressure was on, evolution would remove, any little life form that failed to improve.



Each cell advanced along its own front, as some cells evolved into ones that would hunt.








So we started with Earth,
and its volcanic rumble,
atoms thrown together
in a chemical jumble.

Down the path to life
they'd unwittingly stumble,
evolving into cells
in a bumbling tumble.

With cells, life arrived
at a new era's eve.
Oh those strands of DNA,
and the life forms they weave!



Complicated
creatures
you could
never conceive!

Now who knows what

LIFE

will go on
to achieve?

To be continued...

A Note from the Author:

I am not a professional scientist, just an enthusiastic amateur with a library card. I was able to write this book because of the countless people who have devoted their lives to furthering the scientific knowledge of the human race.

As a result of their efforts, we now know more about ourselves and our place in the universe than we have ever known before.

However, there are still plenty of mysteries when it comes to exactly how, when, and where living organisms evolved from non-living elements. The only scientific explanation is that life created itself through a gradual process of natural selection.

Scientists have developed some ideas as to how this may have happened, but we do not currently know which, if any, of their hypotheses are correct.

We may never know.

While we do not know exactly how life began, we do know that it evolves.

Evolution is a process whose existence is fully supported by science, like gravity or electricity. Without the concept of natural selection, there's very little about the organization of the organic world that makes any sense. It is the only model we have that can logically explain the diversity of life on Earth and it is quite simply one of the most illuminating ideas ever discovered by humankind.

This book is my tribute to **science** and **evolution**.

It is my hope that it will inspire curiosity and enthusiasm in individuals who may not yet be aware that science is amazing. To this end I have tried to make this book engaging for the widest audience possible. It is not meant to be a comprehensive explanation of the scientific theories involved, and I have had to take some creative liberties for the sake of story, rhyme, rhythm and illustration.

That being said, if you have any ideas about how I could improve this book, I'd love to hear them.

If you would like to learn more about this story,
what it means and the science behind it,
please visit my website at:

www.JLDunbar.com

or make a trip to your local library.
If your curiosity still isn't satisfied,
maybe you should become an evolutionary biologist!



About the Author

Jamie Dunbar lives in Oakland CA, where he helps run DogStarDaily.com, the most comprehensive dog training resource on the internet. Jamie went to Brown University where he majored in Sociology and Visual Art, specializing in [oil painting](#) and [bookmaking](#). In addition to art, Jamie enjoys cooking, gardening, playing [games](#) of all sorts and of course...
...science.

James “Jamie” Lu Dunbar has self-published three other books. You can view them all for free online, but if you appreciate them, please consider buying a copy or two - they make wonderful gifts!



BANG!

The Universe Verse: Book 1

The precursor to *It's Alive!* this rhyming comic book explains the scientific theories the origin of the universe.

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Colophon

I wrote the UniverseVerse while living in Boston in 2006 & 2007.
I made regular use of the public libraries, researching illustrated children's books, graphic novels and the history of everything.
I illustrated and self-published the first book in the series: BANG!
in 2009 using [CreateSpace](#), a digital printing service run by [Amazon](#).

I raised the money to produce this book with the help of [Kickstarter.com](#) and the generosity of over 150 backers. Because of their support this book is illustrated in color and is available to the public for free as a digital file.

The illustrations began as doodles I made in the margins of my manuscripts. From these scattered ideas I made many small pencil sketches to organize the layout of each page. I scanned these into [Photoshop](#), where I used countless reference images culled from [Google](#) to help me make the final illustrations using a [Wacom drawing tablet](#), a lot of late nights, and a [MacBook](#).

This font is Gill Sans, the story font is Chalkboard.

Did you enjoy this book?

If so, please join my mailing list by sending me an email.
You can find my email address online at: [JLDunbar.com](#)

Hopefully these comic books will be the foundation for a lot more educational resources in the future. I believe that this story is an important one for people to hear and understand and I'd like to see it presented in as many formats as possible. I hope to adapt this story into lesson plans, songs, animated videos, interactive eBooks and educational apps.
If you're interested in collaborating, please get in touch!

*There is no wealth but life...
Life, including all its powers of love, of joy, and of admiration.*

- John Ruskin (English art critic and social thinker)
Essay IV: "Ad Valorem," section 77